

Syrtos Samothrakis

(Samothrakis, Greece)

This dance is from the north Aegean sea island of Samothrakis.

Pronunciation: seer-TOHS sah-moh-THRAH-kees Translation: Syrtos from Samothrace

Music: 2/4 meter (Slow-Quick-Quick) *Timeless Sounds*, Track 1

Formation: Open circle, hands in W-pos, alternating W and M along the line of dancers.

Steps & Styling Island style with bouncy steps and flexing knees.

<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
2 meas	<u>INTRODUCTION.</u> No action. Start when you hear the violin.	
	I. <u>SYRTOS</u>	
1	Facing ctr and moving CCW, step R to R (ct 1); step L behind R heel (ct 2); step R to R (ct &).	
2	Facing slightly CCW, step L in front of R (ct 1); step R next to L (ct 2); step L diagonally in front of R (ct &).	
3	Facing ctr, step R fwd (ct 1); step L slightly fwd of R (ct 2); step R in place.	
4	Step L bkwd (ct 1); step R bkwd (ct 2); step L slightly in front of R (ct &).	
	<u>TRANSITION I.</u> (When the leader signals to change to Fig II)	
1-2	Repeat meas 1-2 of Fig I.	
	II. <u>LIFTS IN FRONT AND BEHIND</u>	
1	Facing ctr step R to R (ct 1); brush L in front of R with bent knees (ct 2).	
2	Repeat meas 1 with opp ftwk. On count &, bring R up and behind L in a small arc.	
3	Step R behind L (ct 1); lift L in front (ct &); step L behind R (ct 2); step R to R (ct &).	
4	Moving to R, step L in front of R (ct 1); step R to R (ct 2); step L in front of R (ct &).	
5-16	Repeat meas 1-4 three times.	
	<u>TRANSITION II.</u> (When the leader signals to change to Fig II)	
1-2	Repeat Fig I, meas 3-4.	

Sequence: Usually called by the line leader.

Suggested Sequence if not called by the line leader: Fig I four times, Transition I, Fig II four times, Transition II.

Presented by Lilian Vlandi

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